

Please read in conjunction with:

- About The Crescent

## **Introduction**

The Crescent is looking to expand its pool of freelance models for both life and portrait sessions that run as part of The Crescent's Course & Workshop programme.

The Crescent will provide Induction and Training. Participating in the Induction and Training session is necessary for those new to Modelling at The Crescent.

Inclusion on our list of freelance models is not a guarantee that work will be offered. Individuals are at liberty to decline any offers of work which are made.

Rate of pay: £17.50 per hour.

For further information about The Crescent please see the 'About Us' document on the website.

## **What does the role entail?**

Modelling sessions take place at The Crescent Arts Centre. We run a range of courses and workshops; from portrait (clothed) to life drawing (which requires the model to be without clothing).

The role requires posing, as still as possible, in a class of up to 16 people. Each session ranges from 1.5 to 6 hours. You will be supported and directed by the tutor.

The poses might range from very short ones of 5 minute or less, to longer poses where the model will be requested to hold a pose for 30 minutes or longer (with regular and suitable breaks).

## **What are we looking for?**

- We are seeking models to work with our tutors to set poses which are interesting for the students to draw and illustrate the human form.
- We welcome bodies of all shapes, sizes and abilities. There is no such thing as a 'right' or 'wrong' body for life or portrait modelling. Age and physical ability are not important. However, the model should be able to take on and retain a variety of poses which can be a physical strain; therefore certain levels of fitness, muscle tone, stamina and flexibility are helpful, though not essential, to both model and class.

- A good physical memory is helpful to get back into pose.
- Someone comfortable with their body being part of a creative discussion.
- Reliability is very important, as it can be very hard to find replacement models at short notice, and the class have a limited number of classes set.
- The model should be able to take direction from the tutor. Please do share your ideas with the tutor, but be prepared to accept that they may already have a plan or focus for the session.
- A model is not just a person who stands still – a model is part of the class, and any tutor or artist will tell you that the character of the person modelling has an impact on the work.
- Our classes are held at different times: during the day, at evenings and weekends.
- Experience is desirable although we welcome applications from those with no or little experience. We are able to provide training to those without experience.

## Recruitment process

### 1. Expression of Interest

We invite folk to complete an Expression of Interest form. The form contains a couple of questions about your experience to date, and if you do not have any, why you are drawn to the role. If you have the necessary experience or passion we are looking for, you will be invited to join us for a Model Induction and Training Session.

- Closing date for Expressing Interest is **12pm on Monday 16th December.**
- [Click here](#) for the Expression of Interest Form.

You will be notified by email by **Wednesday 18th December** if you are successful and will be invited to attend the **Induction and Training Session**. If you are not able to make the date/time for training, an alternative time may be available.

### 2. Model Induction & Training Session

When: **Monday 6<sup>th</sup> January** between **1.00 – 3.00pm**

Where: **The Crescent**

This Induction and Training Session is for models both with or without experience and participating in the session is necessary for those new to Modelling at The Crescent. During this session we will take you through Health and Safety and Working Conditions along with providing you with training and advice for safe practice when modelling.

For more information about the role and the process, email [hello@crescentarts.org](mailto:hello@crescentarts.org)